### Preliminary programme



# Save 19>22 the date September 2024

# Paris, France CNIT Paris La Défense



### With the support of



Société Française d'Audiologie



International Society of Audiology



# Important dates

#### Registrations

September 2023 Opening of registration

April 2024 End of early-bird special rates

#### Scientific

September 2023 On-line publication of the sientific synopsis

September 2023 Opening of abstract submissions

March 2024 Deadline for abstract submissions

July 2024 On-line publication of the final program

# Congress overview

**Title** 36<sup>st</sup> World Congress of Audiology

Period September 19<sup>th</sup> (Thu) - 22<sup>th</sup> (Sun) 2024

Location CNIT - Paris la Défense

Organised by The French Audiology Society (SFA) & The French ENT Society (SFORL)

Hosted by International Society of Audiology (ISA)

Official language English

Website wca2024paris.com

History of WCA congresses 2024 : Paris, France 2022 : Warsaw, Poland 2018 : Cape Town, South Africa



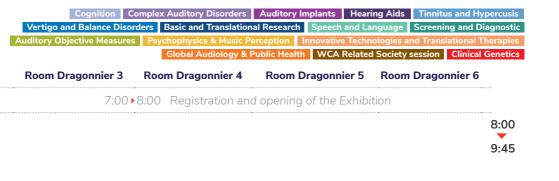
**150 hours** of scientific program



For registration and asbtract submissions, please connect to wca2024paris.com



	Amphitheater Séquoia	Room Dattier 1	Room Dattier 2	Room Dattier 3
	7:00	8:00 Registration a	nd opening of the Exhi	bition
8:00 9:45	Plenary session Hearing and cognition Chairperson nominated by ISA exco: Prof. Kevin Munro			
		9:45 ▶ 10:15	Industry Break	
10:15 11:15	Planned session Diagnostic and Functional Imaging of Inner Ear Diseases (Hearing Disorders)	Free paper Management of Pulsatile and Rhythmic Tinnitus	Free paper Hidden Hearing Loss	Free paper Speech & Language (Children)
11:15 12:15	Round table Hearing & Learning Disorders	<b>Planned session</b> Basic and Translational Research	Free paper Screening & Testing (Adults)	Free paper Hearing Aids Age-Related Minima and Mild Hearing Losses
	12:	15 ▶ 13:30 Lunch and	d Exhibition and Sympo	osia
13:30 14:30	Planned session Auditory Neuropathy Spectrum Disorder	<b>Free paper</b> Basic and Translational Research	Planned session Central Reorganisation in Cochlear Implant subjects	Planned session World Rehabilitation Alliance session
14:30 15:30	<b>Planned session</b> Variability of Hearing Aids Funding and Delivery across Countries	Free paper Central Markers of Hearing Restoration	Free paper e-Health	Free paper Clinical Genetics
		15:30 16:00	Industry Break	
16:00 17:00	Planned session Global Costs	<b>Free paper</b> Middle Ear Implant	<b>Planned session</b> Basic and Translational Research	Planned session Psychophysics
17:00 18:00	<b>Planned session</b> Hidden Hearing Loss	<b>Free paper</b> Vertigo & Balance Disorders in the Child	<b>Free paper</b> Children's Auditory Implants	Free paper Auditory Objective Measures



9:45 10:15 Industry Break						
Planned session Auditory Implants in the Elderly	Planned session Hearing Aids : Specific Hearing Losses Profiles	<b>Planned session</b> Fluctuating Vestibulopathy, Hydrops, Menière Disease and Assimilated Conditions	Planned session Audiology and Internet	10:15 • 11:15		
Free paper Auditory Implants for Adults	Free paper Age-Related Hearing Loss & Cognition	Free paper Vertigo & Balance Disorders State-of-the-art: Objective Vestibular Assessment Measuring Vestibulo-Ocular Responses and Otolith Function	Planned session Big Data : Modelling & Predicting	11:15 • 12:15		

12:15 13:30 Lunch and Exhibition and Symposia

Free paper Children's Auditory Implants	<b>Planned session</b> Hearing Aids : Age-Related Minimal and Mild Hearing Losses	Planned session State-of-the-art: Objective Vestibular Assessment Measuring Vestibulo-Ocular Responses and Otolith Function	Planned session e-Health	13:30 • 14:30
<b>Planned session</b> Hearing Aids : Updates on Hearing Aids Fitting in Children	<b>Free paper</b> Speech-In-Noise	<b>Planned session</b> Vertigo of Central Origin: An Update on Central versus Peripheral Vestibular Disorders	Planned session Clinical Trials in Audiology and Otoneurology	14:30 • 15:30

15:30 16:00 Industry Break

Planned session Auditory Digital Training Techniques	Planned session Neural Correlates of Tinnitus in Humans	<b>Planned session</b> Hearing Aids: Current Fitting Trends in the Elderly	Planned session Newborn Hearing Screening	16:00 17:00
Planned session Hearing Aids: Age-Related Hearing Loss-Outcomes Measures with Hearing Instruments	Planned session Education	Free paper Big Data and Artificial Intelligence	YO-IFOS session	17:00 18:00



<b>1</b> 6:00	Basic and Translational Research	Vertigo & Balance Disorders: Fluctuating Vestibulopathy, Hydrops, Menière Disease and Assimilated Conditions	Hearing Aids in Children: Specific Hearing Loss Profiles	Global Outreach
		16:00 • 16:30	Industry Break	
16:30	<b>Planned session</b> Diagnostic and Functional Imaging	Free paper Psychophysics	<b>Planned session</b> Hearing Aids in Adults: Impact of	Planned session ICRA session

Hearing Rehabilitation

on Quality of Life

of Inner Ear Diseases

(Vestibular Disorders)

Complex Auditory Disorders			agness & Asymmetric Hearing Lo
Auditory Objective Measures	Psychophysics & Music Pe		ologies and Translational Therapie
-	-	Room Dragonnier 5	Room Dragonnier 6
		d opening of the Exhibi	
			8:00
			9:30

9:30
-
10:15

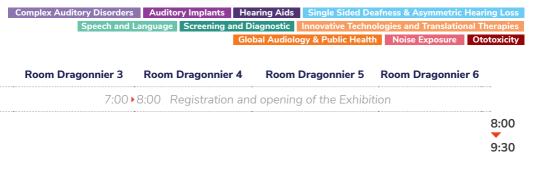
#### 10:15 10:45 Industry Break

Planned session IERASG session Electrophysiology & Auditory Evoked Potentials	Planned session International Association of Communication, Sciences and Disorders session	<b>Round table</b> Vertigo & Balance Disorders in the Child	<b>Planned session</b> Hearing Aids in Adults: Auditory Profiling	10:45 • 11:45
Planned session Screening & Testing (Adults)	Planned session Listening Effort	<b>Free paper</b> Vertigo & Balance Disorders State-of-the-art: Bilateral Vestibulopathy and Vestibular Implant	<b>Planned session</b> Hearing Aids in Adults: Research Session	11:45 • 12:45

#### 12:45 • 14:00 Lunch and Exhibition and Symposia

Planned session Auditory Objective Measures	Planned session Speech & Language (Adults)	Pitch 2 Big Data	Planned session Evidence Based Practice in Audiology	14:00 • 15:00			
Free paper Electrophysiology & Auditory Evoked Potentials	Free paper Innovative Training Techniques for Auditory and Language Disorders	Pitch 4 Clinical Trials	Free paper Tinnitus and Hypercusis : Sound Therapies	15:00 • 16:00			
16:00 ► 16:30 Industry Break							
Planned session Speech-In-Noise	Planned session Clinical Genetics	Pitch 3 e-Health	<b>Planned session</b> Children's Auditory Implants	16:30 • 17:30			

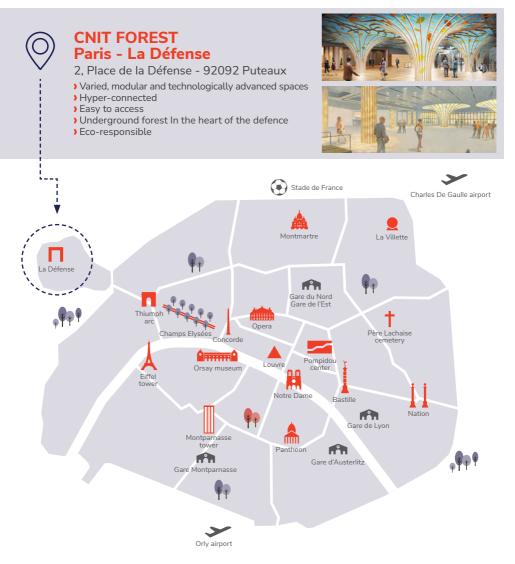
	Amphitheater Séquoia	Room Dattier 1	Room Dattier 2	Room Dattier 3
	7:00	8:00 Registration a	nd opening of the Exhi	bition
8:00 • 9:30	<b>Plenary session</b> Ototoxicity Chairperson: Prof. Adrian Fuente			
		9:30 10:00	Industry Break	
10:00 • 11:00	Planned session Speech and Language Disorders in Children	Free paper Listening effort	Free paper Auditory Neuropathy Spectrum Disorder	Free paper Hearing Aids: Updates on Hearing Aids Fitting in Children
11:00 22:00	Planned session Children's Auditory Implants	Free paper Newborn Hearing Screening	Free paper Hearing Aids for Adults: Impact of Hearing Rehabilitation on Quality of Life	Planned session Hearing Aids: Bone Conduction Testing in Children
	12:	00▶13:15 Lunch an	d Exhibition and Symp	osia
13:15 14:15	Planned session International Best Practices	<b>Free paper</b> Auditory Implants in the Elderly	Poster session	Poster session
.4:15				
5:00 5:45	Closing ceremony			



	9:30 10:00 lr	ndustry Break			
Planned session Noise Exposure	Francophone session	Planned session Robotics in Otology	Planned session Tinnitus and Hypercusis : Innovative Interventions	10:00 • 11:00	
	Free paper Single-Sided Deafness & Asymmetric Hearing Loss: Current Therapeutic Challenges in Children	Planned session Public Health: Patient-Reported Outcomes Measures	Free paper Tinnitus and Hypercusis : Cognitive Approaches	11:00 12:00	
12:00 13:15 Lunch and Exhibition and Symposia					
Planned session	Planned session	Francophone	Audiovestibular	13:15	

Planned session Bone Conduction Amplification	Planned session Bimodal Stimulation	Francophone session	Audiovestibular medicine examination quiz	13:15 • 14:15
Free paper Bone Conduction Amplification	Free paper Bimodal Stimulation			14:15 14:45
			•	15:00 • 15:45

# **Congress venue**



### How to access the congress venue?

As part of its CSR commitment, Viparis encourages and promotes sustainable travel.

Here you will find the public transport options that we recommend for accessing CNIT Forest:

- > METRO Line 1, La Défense Grande Arche 6 Coupole exit >>> 6 stations to Champs-Elysées
- > RER Line A, La Défense Grande Arche 6 Coupole exit
- > TRAMWAY Line T2, La Défense Grande Arche 6 Coupole exit
- > TRANSILIEN Lines L and U, La Défense Grande Arche 6 Coupole exit
- > BUS Lines 141 / 144 / 159 / 246 / 272 / 275 / 378 / 262 / 161 / 174 / 360 / 160 / 258 / 541 / 73

# La Défense 1<sup>st</sup> European business district

An internationally recognized shopping destination with one of the largest shopping centers in Europe «Westfield Les 4 temps».

Gastronomy is omnipresent with more than 150 restaurants, not to mention the Food Trucks that allow you to have lunch or a coffee while enjoying a break in the open air, in all seasons.



## Key figures

- ) 1<sup>st</sup> business district in Europe
- ) 4th most attractive business district in the world
- >245 000 sq.m. de shops
- **61** skyscrapers
- More than 500 companies:
- > 14 CAC 40 companies
- > 15 Fortune Global 500 businesses

#### Area of 566 ha including:

- 31 hectares of pedestrian spaces
- >131 hectares of green spaces
- **3,000** rooms : **85%** of the offering is high-end and mid-range
- More than 50 artworks signed by artists international
- 22,000 parking spaces and + than 600 bike spaces in parking lots + than 2,000 bike racks











# International Speakers already confirmed

- > Joseph ATTIAS (Israel)
- Doris BAMIOU (UK)
- > Ghada M BINKHAMIS (UK)
- > Edilene BOECHAT (Brazil)
- > Najila BURLE (Brazil)
- > Marco CAVERSACCIO (Switzerland)
- > Monica CHAPCHAP (Brazil)
- > Brent EDWARDS (Australia)
- > Philippe FOURNIER (Canada)
- > Adrian FUENTE (Canada)
- > Karen GORDON (Canada)
- Helen GRECH (Malta)
- ) James HALL III (USA)
- > Louise HICKSON (Australia)
- > Vera-Genevey HLAYISI (South Africa)
- > Inga HOLUBE (Germany)
- Linda HOOD
- > Jorge HUMBERTO MARTINS (Portugal)
- Vasiliki Maria ILIADOU (Greece)
- > Andrej KRAL (Germany)
- > Sophia KRAMER (Netherlands)
- > Anil LALWANI (USA)
- > Ariane LAPLANTE-LÉVESQUE (Sweden)

- Jun HO LEE (South Korea)
- Vinaya MANCHAIAH (USA)
- Manuel MANRIQUE (Spain)
- Mario MILKOV (Bulgaria)
- David MOORE (UK)
- ) Thaïs MORATA (USA)
- > Thierry MORLET (USA)
- > Kevin MUNRO (UK)
- > Kathleen PICHORA-FULLER (Canada)
- Suzanne C. PURDY (New Zealand)
- Gabrielle SAUNDERS (UK)
- Julia SARANT (Australia)
- > Valeriy SHAFIRO (USA)
- Susan SHORE (USA)
- Brian SHULMAN (USA)
- > Piotr SKARZYNSKI (Poland)
- > Kurt STEPHAN (Austria)
- George TAVARTKILADZE (Russia)
- > Vedat TOPSAKAL (Belgium)
- Vincent VAN ROMPEAY (Belgium)
- > Astrid VAN WIERINGEN (Netherlands)
- > Christianne VÖLTER (Germany)
- Lena WONG (Hong Kong)

# WCA PARIS 2024

**Coordination & Partnership** 

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#### Registration

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#### Accommodation

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